Spring 1991

whus 91.7 fm PROGRAM GUIDE

Radiothon 1991 March 23-30
Goal $30,000

Yes, it's that time of the year once again when insanity takes the air waves for a week. This is our own version of March madness. This is your chance to shine in the sun. This is Radiothon 1991.

Radiothon is the one week out of the year when we turn to our listeners for financial support. Unlike many non commercial stations, we keep to our promise of only coming to you this one week of the year. We are able to limit on-air fundraising because most of our financial needs are met by the undergraduate student body through a five dollar fee per student each semester. We also receive underwriting support from area businesses. The other part of this equation is you. Your excellent support throughout past radiothons has created a backbone of community commitment to your sound alternative. With this commitment WHUS is able to continue to bring to you the music, news, and informational programming that is sorely lacking in most of the radio spectrum.

Pledging your support tells us that our service to you is needed and appreciated. And pledging your support in terms of dollars and cents allows us to develop better means to bring you the sounds you love. Recently, we were able to secure a loan that will allow us to erect a new transmission tower which will increase our signal strength in areas where it is difficult to hear us. Also, we have applied for a matching grant that will bring us into the satellite age of communications. What that means to you is that information which has bounced past you will now be available to you on 91.7 FM. Again, this is being made possible by your generous support. It is truly your efforts which allow us to bring you news, information, and music from a variety of perspectives overlooked by commercial radio stations.

When you do pledge your support, you receive premiums such as beautifully designed, silkscreened shirts and gifts generously donated by area business. In this situation, giving is also receiving thanks to our community supporters.

So when the madness erupts don't touch that dial. Grab your phone and call in your support to the station of sunshine and flowers, the station that reaches the beaches and beyond, your true sound alternative, 91.7 FM WHUS. Spread the word that there is hope for radio in this age of mediocrity and that word is you.

Bruce Carver

Censorship Hits Home

Censorship—a strong word that brings out strong emotions. Although I am involved in radio, I have never had to deal with censorship in a way that deeply affected my programming aside from an occasional edit. I am pro-freedom of speech and anti-censorship. I feel the public has the right to choose or choose not to listen and/or watch any type of broadcast or live performance. The importance of this is illustrated in a recent attempt by the Westerly, Rhode Island Town Council to ban the rap group Two Live Crew from performing at the Windjammer Concert Club on Sept. 6, 1990. The councilors (many of whom lost their seats in November's election) first started talking about the type of lyrics the band sang. Lyrics they felt were blatantly sexual and violent. They did not feel the town of Westerly should allow such a group to perform. I asked then Town Council President Ed Morenzoni what the difference was between this band performing and the fact that you could buy "obscene" magazines or rent X-rated videos at various Westerly establishments. The difference, Morenzoni stated, was that magazines or videos would be used in the privacy of the home while the concert would be a public event.

When it became apparent they could not prevent Two Live Crew from performing because of obscenity, the issue became public safety. The Council feared for the safety of the citizens of Westerly. "A certain element," followed this band according to one councilor. The owner of the Windjammer Concert Club, M. J. Murphy, needed to hire a lawyer to prevent the Council from revoking his entertainment license for the night of the concert. Later the ACLU became involved. ACLU Attorney Stephen Fortunato claimed that public safety was, "disguised censorship." When the case went to court, it was ruled in favor of Murphy.

Two Live Crew performed in Westerly to a crowd of about 200 people. Approximately 60 policemen were assigned to the area of the club. No major disturbances occurred. In the end, M. J. Murphy won a suit against the town of Westerly for his legal costs.

This fiasco proves any type of censorship for adults is wrong. Let public taste dictate what is allowable. Anything too outlandish is often a passing fad. Remember, that rights that are taken away a little at a time could lead us to a point where censorship is the norm. Don't let that happen.

Marjorie White
Information Program Director

Happy Spring

Let's get those lovely degrees to rise just a bit more to shorts and tees weather. The Spring 1991 air shift schedule is a lively one! Many of our new jocks and recently cleared trainees have really "blossomed" into some sterling show hosts! Ah, the station of sunshine and flowers, indeed.

There are some very exciting shows that have been added to our already diverse mix of programming. A show featuring local artists entitled, *Be Here Now*, will be airing Sunday nights at 11PM. Hosts Christopher Gray and Jennifer Siciliano will present live and recorded music, poetry, spoken word performances, and improvisation in the local area. *Rhythmic Pluralism* with Jim Nichols follows at 12:30AM, with a wide variety of music focusing on specific themes every week. Tom Lyon and Mike Quinn, hosts of *R&B Review* and *The Entropy Circuit* respectively, are taking a short break, but hope to be back for the summer schedule. Another nice addition to our lineup is *Music from Brazil and the Carribean* on Monday nights from 9:30-11PM. Resident Brazilian music expert, Rita Kornblum, will grace the airwaves following her return from where else, but Brazil. Trinidad native Danny Jagan put together some wondrous music from the islands of the Carribean.

Don't panic! Reggae has not vanished form the airwaves of WHUS! It has simply been meshed with our Nite Music block. *Reggae Rampage* is still on Monday nights, just at the new time of 11PM. The DJs will be on a rotation basis similar to *The Blues Show*. And yes, even funk is back! *The Funk Factor* hosted by Cristina Morant will be on Wednesday nights 11PM to 2AM every other week, alternating with Nite Music's DJ Mayhem.

The early morning hours of the weekend could not get any better! The "ladies of the weekend" will sparkle from 2 to 6AM. On Saturday, the Mighty Mouth of Metal returns for the *Perils of Cheryl Show*, and on Sunday, Julie Medwin stars in *I Dream of Julie*. Dave Estell has picked up the Friday Afternoon Rock slot, as our former Assistant Music Director, Keith Jones, takes a break from spinnin' the discs. Hopefully, Keith will return in the summer, as we already miss him and his daily contributions to the station.

WHUS Radio has and will continue to provide the best alternative coverage possible. We are committed to bringing all points of view, to provide an accessible forum for various opinions. Your comments, criticisms, suggestions, or any insights on the quality of our programming are appreciated. Please take the time to send us a letter sharing your thoughts. Times like these can often reinforce the wonderful advice to **KILL YOUR TELEVISION!** Look to radio! Turn you dial to 91.7FM WHUS, and keep it there! Thanks for listening and supporting the Sound Alternative! Später.

Robin Micket,
Program Director

Public Affairs Programs

Weekday Programs
(in order of appearance)

Local Sampler: Repeats of the best or the most topical of our locally produced informational programming. Call with your recommendations.

Crossroads: Nationally acclaimed magazine format with news stories and features of multicultural perspectives.

The Great Alantic Radio Conspiracy and *The Other America:* Crucial concerns from a progressive political perspective produced by two famous collectives.

Voices from Central America: Selections centering on news, problems, and culture south of the border and their difficult relationship with "el norte"—the USA.

House Calls: Hosts Shawn and Tim answer your calls about home maintenance.

Consider the Alternative: The SANE/FREEZE organization sponsors this well-researched hard-hitting nationally syndicated program covering global issues of social justice, war, and peace.

This Way Out—The International Gay and Lesbian Radio Magazine: Unique international news and cultural magazine—educational for those who aren't and essential for those who are!

Assassination Journal: Locally produced by University of Hartford professor George Michael Evica who delves into events with a perspective developed from years of research of government covert actions.

WINGS—Women's International News Gathering Service: A world-wide news and feature program bringing women's work, voices, and issues to the airwaves.

Radio Free Connecticut: Live public affairs magazine exploring local aspects of regional and national issues. Contact producer/host John Murphy, General Manager of WHUS with program suggestions.

Common Ground: International affairs program sponsored by the Stanley Foundation to educate and to promote understanding and world peace.

Asian American Forum: Paul Bock produces Connecticut's first program to highlight the Asian-American experience.

Radio Alternatives: Listen to speeches by local, national, and international newsmakers—almost as good as attending the event in person!

New Dimensions: Michael Toms hosts this award winning program sharing interviews with the leading inspirational and spiritual influences on our times.

New Voices: Selections from independent producers in a sampler slot for programs considered for a weekly slot. Let us know!

Black Visions: Locally produced programs by host Andre Livingston as well as educational programs for all with special relevance for African-American listeners.

Parent's Journal: Nationally acclaimed program about parenting issues and developmental psychology.

Pickleberry Pie: Nationally acclaimed program for and by children with music and situational features relevant to young lives—adults love it too! (Order from producers for long car rides.)

Entertainment Plus: Producer/host and Information Director Marjorie White brings news and interviews with celebrities, politicians, authors, and musicians.

Right to Know: National program hosted by Rutgers Journalism Director Allan Wolper explores the ethics of reporting and the difficulty of balancing privacy and freedom of information.

Freedom's Watch: Weekly programming concerning human rights issues and civil liberties. *The Amnesty International Report* airs monthly along with programs about censorship, the courts, etc.

Undercurrents: WBAI weekly program hosted by FAIR, Fairness & Accuracy In Reporting, examines bias, bigotry, blindness, and blunders in the media.

World of Radio: Glenn Hauser compiles news and information from shortwave sources for DXer's and the public. Offers tips for DXer's and ham operators.

Focus on Health: Local producer Mike DeRosa hosts this popular program which brings you the latest in health and environmental news and concerns.

KarinLee Norton
Public Affairs Director

A Modest Proposal

The winter of our discontent has long to thaw... **A phone call from a friend in Dallas. He has no idea what's happened on the Brooklyn Bridge, in Washington, on the streets of Chicago (once again...). Neither of us knows what's really going down on the West Coast—I must write another in San Francisco...someone calls "my show" demanding to know what's going on IN OUR OWN STATE, forget "Alternative" news, he wants "the rest of the story." "I can't give you anything but facts, baby—further details will be forthcoming," I promised as well as hoped...**

YOU cower isolated in tiny hamlet across the continent thinking, "i am the only one"—afraid. You are powerless. Your power was knowledge and it has been taken away from you. No, correction—you **gave** it away through neglect. By allowing CBS, CNN, or even WHUS to bathe over you in a mainstream or even "alternative" wave of acceptance, you forgot to Beware of the Undertow and now pound the sand until you individuality is white scalloped remains in your palm...

Well, Community and Communication are NOT "Entertainment Tonight," but it also never was a point "Getting Involved." "Gimme Some Truth" is simply a two-way street. You can demand more of this from us, just as we **will** demand more from you. Therefore—we may be regarded as powerless but in that we will be sorely underestimated.

While gesticulating franticly out of my cryptic tower, i bet you thought **THE WAR**—was over—upon YOUR **rights** to know.

There are no spectators. No easy, armchair scenarios via a thousand points of Nintendo™ red glare. You are either part of the solution or part of the problem. Walls **have** come down, yet SOME have shown they are prepared to erect your & their sons and daughters on a shield of "limited access." Are YOU still satisfied to just read **their** smacking lips? A more modest proposal then, instead of riding the bunt-covered bandwagon.

Kick at the jams, mothers.

Joe Shea

whus 91.7fm Spring '91 Schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:00 AM	Off the Beaten Track, Dan Grieder	INFORMATIONAL PROGRAMS					International Polka Variety, Dottie & Frank
7:00 AM		MORNING WAKE-UP					
8:00 AM		Chris Senecal	Hot Chocolate Mix, Laura B.	Rob Arpino alternating with George Hakkila	Liz Dube & Craig Smith	Behind the Mask, Robin Micket	
9:00 AM							Polka Magic, Walter Jedziniak
10:00 AM	Morning Classics, Ita Kanter	INFORMATIONAL PROGRAMS					
11:00 AM		FOCUS ON JAZZ					
NOON							Serenata, Carlos Hernandez
1:00 PM		Chuck Obuchowski	The Boundless Jazz Universe, Jazz Officer Spaak	Drew Robbert	John Murphy	Jay Bartolomei	
2:00 PM	Acoustically Sound, John Sloan						¡Juntos Pa' Gozar!, Yolanda Negrón
3:00 PM		AFTERNOON ROCK					
4:00 PM		Khatabhaga	The Big Dumb Rock Show with Tom Lettuce	Masturbatory Madness with Tim Schwartz & Joe Gannon	The Pseudo Iguana Show, Brian & Andy	Funkafide Filth, Dave Estell	Radio Sucks!, Bob Butler
5:00 PM	The Magic of Blue Grass, Neil, Marcel & Cathy						
6:00 PM		INFORMATIONAL PROGRAMS					
7:00 PM							Pushing the Envelope, Joel & Chuck
8:00 PM	Sunday Night Folk Festival, Susan Forbes Hanson	THE JOEY ZONE	Face the Music, Melinda Pierce	Music of the Spheres, Christopher Cameron	The Global Village, Bruce Carver	The Rap Explosion, Doctor Nine	
9:00 PM		The Humours of Whiskey, Terry Nolan					The Blues Show
10:00 PM		Music of the Carribean, Rita & Dan	Dancerama, Dana	Hearts of Space	Songs for Peace & Justice, Karlee Norton	Souled Out with Helen	
11:00 PM	Be Here Now, Jennifer Siciliano Christopher Gray	NITE MUSIC					
MIDNIGHT							The Gospel Connection, Michael & Michelle Belcher
1:00 AM	Rhythmic Pluralism, Jim Nichols	Reggae Rampage	B. J. alternates with Charles "CMC" Crawford	DJ Mayhem alternates with Funk Factor, Cristina Morant	Kool C	Regressive Rock, Yuri & Terry	
2:00 AM	Michelle Kay alternating with Greg Larson	FREE FORM					
3:00 AM							
4:00 AM		Tim Cherry alternating with Wayne Rogers	Robert Cappadona	The Buddma Dimension, Joel Kluender	Ian Schlein	Perils of Cheryl	I Dream of Julie
5:00 AM							
6:00 AM							

INFORMATIONAL PROGRAMS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:00 - 6:30 AM	Local Sampler	Consider the Alternatives	Common Ground	New Voices	Right to Know	¡Juntos Pa' Gozar! 1:00 - 3:00 PM
6:30 - 7:00 AM	Crossroads	This Way Out	Asian American Forum	Black Visions	Freedoms Watch	
10:00 - 10:30 AM	Great Atlantic Radio Conspiracy/ The Other America	Assassination Journal	Radio Alternatives	The Parents' Journal	UnderCurrents	
10:30 - 11:00 AM	Voices from Central America	WINGS		Pickleberry Pie	World of Radio	
6:00 - 6:30 PM	National Native News & Pacifica News	National Native News & Pacifica News	National Native News & Pacifica News	National Native News & Pacifica News	National Native News & Pacifica News	
6:30 - 7:00 PM	House Calls	Radio Free CT	New Dimensions 6:30 - 7:30 PM	Entertainment Plus	Focus On Health	

WORD...

Frontin' in affect with the Master Plan. R to the A to the double R in' on 91.7 FM—it' you mind over matter, mouth in motion, you can't defy it we'll never be quiet let's start this RIGHT NOW!

The only lethal weapon in Rap today is the yound mind taking our suckas straight up with superstar M.C.s and wheels of steels spinning tracks of wax that don't quit through a boomin' system with bass for face shaking you head through your stereo smashing your window, smashin' ignorance and oppression, giving knowledge education with BIG BASS, beats, shaking your bones, making you feel the groove, can't deny it, can't stop it, RAP is not afraid of you or George Bushie or Bob Sawyer or Tipper Gore. Give the gas face to all those righteous snivelers who rail against free expression and think they've the kkkulture police—give them the boomin' system in their face smoke 'em dope 'em, drop, stop, move, groove, Rap's here to stay, bob, weave, rope-a-dope on your brain, hopscotchin', jump ropin' over and over 'til you've weak in the knees.. The beat, the beat, the beat rocks the street, wets the sheet, melts the meat, can't stop, can't stop the burnin'. Burn baby burn and get a witness to burnin', burn the power don't just fight it. Are you with us or burnin' out against us? DJs spinnin' gettin' louder, MCs pumpin' gettin' bolder, funkin' up your neighborhood. Hail to The Big Bass—Boomin', boomin'.

Ain't we funky now—Hell Yeah...

DJ Brizee

WHUS STAFF

Jeff Ahern
Brian Albright
Shawn Allen
Vinnie Allen
Robert Arpino
Horace "BJ" Balmer
Rebecca Backmender
Jay Bartolomei
Barbara Becker
Michael Belcher
Michelle Belcher
John Benedetto
Kate Biggar
J.F. Blanchard
Cathy Bumgarner
Bob Butler
Christopher Cameron
Robert Cappadona
Bruce Carver
Tim Cherry
Laura Clifton
Jane Cole
Frank Cornell
Charles Crawford
Bruce Davis
Mike Derosa
Chris Dexter
Jane Donovan
Liz Dube
David Estell
Mary Pat Fisher
Joe Gannon
Chris Gray
Dan Grieder
George Hakkila
Susan Forbes Hansen
Andy Heidel
Carlos Hernandez
Karen Holness
Marcel Hugeunin
Danny Jagan
Anton Janiak
Walter Jedziniak
Keith Jones
Ita Kanter
Laurin Killian
George King
Joel Kluender
Rita Kornblum
Terry Kostic
Randy Krupke
Joel Krutt
Dean LaPenta
Paul Lappen
Greg Larson
Greg Laxer
Cheryl LeBeau
Thomas Leonard
Tom Lyon
Frank McNeil
Pablo Malavenda
Julie Medwin
Robin Micket
Lynn Moebus
Dana Muisener
John Murphy
Ari Nazarov
Yolanda Negrón
Jim Nichols
Terry Nolan
Karin Norton
Fyaine Nsile-Swai
Chuck Obuchowski
Ted Perch
Helen Petrovick
Melinda Pierce
Michael Quinn
Michelle Ramos
Rich Rapp
Drew Robbert
Jennifer Robbert
Ernie Robinson
Neil Russ
Jason Russell
Marianne Sadowski
Ian Schlein
Tim Schwartz
Chris Senecal
Yuri Seresin
Joe Shea
Jennifer Siciliano
Pamela Skelly
John Sloan
Craig Smith
Francis Sumislaski
Dorothy Tetreault
Caroline Tetschner
John Thomas
Robert Traphan
John Tuite
Jim Valentino
Nicole Vigna
Marjorie White
Jennifer Youngs
John Zatowski

Weekday News

Local Newcasts: 7:55, 8:55, NOON, 2:55, 4:55 Weather daily on the half hour.

National Native News: 5:50/5:55–6:00PM WHUS is the only station in New England carrying this news program covering Native Issues. By, for, and about indigenous peoples.

Pacifica News: 6:00-6:30PM We bring you international and national news which gives in-depth coverage from non-mainstream, independent sources.

WHUS REQUESTLINE 429-WHUS 429-9487

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442141

whus 91.7 fm

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WHUS 91.7 FM

MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY

am 2 — 2 am

FREE FORM

EVERY DAY 2~6 AM

6 — 6

MORNING WAKEUP

ROCK FROM 6 TO 9

9

MORNING CLASSICS

CLASSICAL MUSIC
WEEKDAYS 9~11 AM
SAT & SUN 6~12 NOON

11

HALF THE WORLD IS WOMEN	FRESH APPROACH	CONSIDER THE ALTERNATIVES	THE GREAT ATLANTIC RADIO CONSPIRACY	PROGRAMS FROM PACIFICA
	CAMBRIDGE FORUM	UCONN/COMMUNITY PERSPECTIVE	EUROPEAN PROFILE T.B.A.	

noon 12 — 12 noon

FOCUS ON JAZZ

WEEKDAYS 12~3 PM

1

MEN OF THE CABBAGE PATCH	RADIO CANADA INTERNATIONAL
LATIN·AMERICAN REVIEW	

3 — 2

ROCK & ROLL

WEEKDAY AFTERNOONS 3 to 6

THE CARIBBEAN COMBO ···REGGAE··· 1-4 PM

FREE FORM

UCONN SOCCER

4

THE MAGIC OF BLUEGRASS — TANGLED UP IN BLUES 5-8 PM

THE LATIN show

6

PROGRAMS FROM PACIFICA	TAJ EXPRESS ····DRAMA····	HALF THE WORLD IS WOMEN	IN BLACK AMERICA	TBA
			TBA	WOMANSPACE

7 — 7

SUNDAY·NIGHT FOLK FESTIVAL — 8

THE SOUND MIND	THE JAZZ BRIDGE	FACE THE MUSIC	FUTURE TENSE	ROCK 'N ROLL DANCE PARTY

the JAZZ SHIFT 8-11

10

IN BLACK AMERICA	PERSPECTIVES ON ENERGY	WOMANSPACE	CONSIDER THE ALTERNATIVES	UCONN/COMMUNITY PERSPECTIVE
CAMBRIDGE FORUM		THE GREAT ATLANTIC RADIO CONSPIRACY	LATIN·AMERICAN REVIEW	FOCUS

11 — 11

the BBC ROCK HOUR

RHYTHM & BLUES

EVERY NIGHT 11 PM ~ 2 AM (SUNDAY 12~2)

am 2 — 2 am